

Grade 3 Reading Literature Standards and Close Reading Planning

Category	Literature	Questions
Key Ideas and Details	RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<i>What does the text say? Follow-up: How do you know?</i> General Understanding ~ Key Details ~ Literal Level of Meaning general content/meanings, sequence of events, key/supporting details who, what, when, where, why, how much, how many (questions to ensure that students have understood what they've read)
	RL.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	
	RL.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	
Craft and Structure	RL.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. (See grade 3 Language standards 4–6 for additional expectations.) CA	<i>How does the text work? Follow-up: How do you know?</i> Vocabulary ~ Text Structures (see handout) ~ Author's Craft (see handout) words, phrases, sentences, paragraphs
	RL.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	
	RL.6 Distinguish their own point of view from that of the narrator or those of the characters.	
Integration of Knowledge and Ideas	RL.7 Distinguish their own point of view from that of the narrator or those of the characters.	<i>What does the text mean? Follow-up: How do you know?</i> Author's Purpose ~ Intertextual Connections (within and between texts) ~ Inferences Purpose—consider point of view; genre
	[No RL.8 for Literature]	
	RL.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	

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Culminating Questions

*What does the text inspire me to do? What does the text mean to me?
Writing Task? (Argumentative, Explanatory, Narrative) Project? Debate? Speech?
Presentation? Research? Socratic Seminar?*

RL.7 Distinguish their own point of view from that of the narrator or those of the characters.

Integration
of
Knowledge
and
Ideas

RL.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).