

## Grade 5 Reading Literature Standards and Close Reading Planning

Category	Literature	Questions
<b>Key Ideas and Details</b>	<b>RL.1 Quote accurately</b> from a text when <b>explaining</b> what the <b>text says explicitly</b> and when <b>drawing inferences</b> from the text.	<i>What does the text say? Follow-up: How do you know?</i> General Understanding ~ Key Details ~ Literal Level of Meaning general content/meanings, sequence of events, key/supporting details who, what, when, where, why, how much, how many (questions to ensure that students have understood what they've read)
	<b>RL.2 Determine a theme</b> of a <b>story, drama, or poem</b> from <b>details</b> in the text, including <b>how characters</b> in a story or drama <b>respond to challenges</b> or how the <b>speaker</b> in a <b>poem reflects</b> upon a <b>topic</b> ; <b>summarize</b> the text.	
	<b>RL.3 Compare and contrast two or more characters, settings, or events</b> in a <b>story or drama</b> , drawing on <b>specific details</b> in the text (e.g., how characters interact).	
<b>Craft and Structure</b>	<b>RL.4 Determine the meaning of words and phrases</b> as they are used in a text, including <b>figurative language</b> such as <b>metaphors and similes</b> .	<i>How does the text work? Follow-up: How do you know?</i> Vocabulary ~ Text Structures (see handout) ~ Author's Craft (see handout) words, phrases, sentences, paragraphs
	<b>RL.5 Explain</b> how a series of <b>chapters, scenes, or stanzas fits together</b> to provide the <b>overall structure</b> of a particular <b>story, drama, or poem</b> .	
	<b>RL.6 Describe</b> how a <b>narrator's or speaker's point of view influences</b> how <b>events are described</b> .	
<b>Integration of Knowledge and Ideas</b>	<b>RL.7 Analyze</b> how <b>visual and multimedia elements</b> contribute to the <b>meaning, tone, or beauty</b> of a text (e.g., <b>graphic novel, multimedia presentation of fiction, folktale, myth, poem</b> ).	<i>What does the text mean? Follow-up: How do you know?</i> Author's Purpose ~ Intertextual Connections (within and between texts) ~ Inferences Purpose—consider point of view; genre
	<b>[No RL.8 for Literature]</b>	
	<b>RL.9 Compare and contrast</b> in the <b>same genre</b> (e.g., mysteries and adventure stories) on their <b>approaches to similar themes and topics</b> .	

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### Culminating Questions

*What does the text inspire me to do? What does the text mean to me?*  
*Writing Task? (Argumentative, Explanatory, Narrative) Project? Debate? Speech?*  
*Presentation? Research? Socratic Seminar?*

**RL.7 Analyze** how **visual** and **multimedia elements** contribute to the **meaning, tone, or beauty** of a text (e.g., **graphic novel, multimedia presentation of fiction, folktale, myth, poem**).

Integration  
of  
Knowledge  
and  
Ideas

**RL.9 Compare** and **contrast** in the **same genre** (e.g., mysteries and adventure stories) on their **approaches to similar themes and topics**.